

PICCOLO READINESS CHECKLIST

Are YOU ready for the piccolo? Let's make sure you have a good foundation on the flute first! Check off items as you complete them – once you hit 9 out of 10, you're ready!

Tone Quality:

- I can produce a clear sound on the flute from C1 – B-flat 3
- I can play multiple dynamics in each register of the flute
- I can change registers of the flute using air direction, rather than volume

Finger Technique:

- I can play the following major scales: C, G, D, A, E, A-flat, E-flat, B-flat, F
- I can play technical passages while keeping my fingers close to the keys
- I can play passages of 16th notes that are over eight beats long

Other Factors:

- I can demonstrate a variety of articulations on the flute cleanly
- I understand and can execute the mechanics involved in multiple-tonguing
- I can identify and correct intonation problems when playing in an ensemble
- I can confidently play by myself in front of others